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Priced Catalogue—Two Shillings and Sixpence

GLENDINING & Co.

LIMITED

7, Blenheim Street, New Bond Street
London W.1.

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

ENGLISH COINS

in GOLD, SILVER and COPPER

DAY OF SALE

WEDNESDAY, 13th NOVEMBER, 1968

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *AE* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les **acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt** erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of

ENGLISH COINS

DAY OF SALE

Wednesday, 13th November, 1968

commencing at 1 p.m. precisely

GOLD COINS

Lot			
1	Cunobelin, Stater, *obv.* ear of corn, CA off flan, *rev.* horse right, CVNO below. *Test mark on edge, good and rare.*	1	80 0 0
2	Henry VI, York Noble, annulet issue, m.m. lis on reverse only, lis after HENRIC, annulet at sword arm, trefoil stops on obverse, annulet stops on reverse and in one spandril. *Almost extremely fine.*	1	300 0 0
3	Henry VIII, Half-Sovereign, Posthumous issue, youthful portrait, m.m. arrow, diamond stops. *Some edge cracks but fine.*	1	38 0 0
4	Elizabeth I, Angel. *Has been mounted but obverse fine.*	1	40 0 0
5	—— Angel, m.m. A. *Slightly buckled but fine.*	1	52 0 0
6	—— Pound of Twenty-Shillings, m.m. 0 (1600). *Fine.*	1	130 0 0
7	James I, Unite, m.m. trefoil. *Scratches on obverse, otherwise almost very fine.*	1	38 0 0
8	—— Scottish Unite, m.m. thistle, arms of Scotland in first and fourth quarters, *fine;* Quarter-Laurel, m.m. trefoil, *very fine.*	2	62 0 0
9	—— Unite, m.m. lis (1604-5). *Almost very fine.*	1	70 0 0
10	—— Unite, m.m. cinquefoil. *Pierced but about fine.*	1	30 0 0

			Lot		
28	0	0	11	—— Double-Crown, m.m. escallop (1606-7). *Slightly double-struck on obverse but very fine.*	1
60	0	0	12	Commonwealth, Crown, 1652 (2 over 0). *Has been mounted, otherwise about very fine, rare.*	1
410	0	0	13	Cromwell, Broad by Simon, 1656. *Extremely fine and nicely toned.*	1
34	0	0	14	Charles II, Hammered Unite, m.m. crown, without inner circle but with mark of value, *crimpled and worn;* Edward III, Quarter-Noble, *has been mounted.*	2
580	0	0	15	—— Five-Guineas, 1668, elephant below bust. *Some slight scratches and striking flaws, but extremely fine, rare thus.*	1
160	0	0	16	—— Two-Guineas, 1679. *Very fine, scarce.*	1
150	0	0	17	—— Two-Guineas, 1684, elephant and castle below bust. *Almost very fine.*	1
72	0	0	18	—— Guinea, 1673, rounded truncation. *About very fine.*	1
42	0	0	19	—— Guinea, 1681, elephant and castle below bust. *Some striking flaws, fine.*	1
36	0	0	20	—— Guinea, 1683, elephant and castle below bust. *Good.*	1
58	0	0	21	—— Half-Guinea, 1677. *Almost very fine, scarce.*	1
230	0	0	22	James II, Five-Guineas, 1687. *Nearly very fine.*	1
300	0	0	23	—— Five-Guineas, 1688. *Very fine.*	1
160	0	0	24	—— Two-Guineas, 1687. *Almost very fine.*	1
310	0	0	25	—— Guinea, 1687. *Almost extremely fine, toned.*	1
55	0	0	26	—— Half-Guinea, 1688. *Almost very fine.*	1
310	0	0	27	William & Mary, Five-Guineas, 1691. *Knock on reverse rim, otherwise almost extremely fine.*	1

Lot					
28	—— Two-Guineas, 1694 (4 over 3). *Striking flaws at rim, otherwise extremely fine.*	1	260	0	0
29	—— Guinea, 1692. *Fine.*	1	58	0	0
30	—— Guinea, 1694 (4 over 3). *About fine.*	1	36	0	0
31	—— Half-Guinea, 1694. *Fine.*	1	50	0	0
32	William III, Five-Guineas, 1701, "Fine Work" type with profusion of hair. *Knocks on edge, otherwise almost extremely fine.*	1	360	0	0
33	—— Two-Guineas, 1701, of similar type. *Very fine and nicely toned.*	1	220	0	0
34	—— Guinea, 1701, second bust. *Very fine.*	1	115	0	0
35	—— Half-Guinea, 1698. *Almost very fine.*	1	40	0	0
36	Anne, Five-Guineas, 1706, Post-Union type. *Very fine, rare.*	1	480	0	0
37	—— Five-Guineas, 1709, larger lettering. *Almost extremely fine, rare.*	1	540	0	0
38	—— Two-Guineas, 1709. *About very fine, scarce.*	1	210	0	0
39	—— Guinea, 1702. *Almost extremely fine, toned and rare.*	1	190	0	0
40	—— Guinea, 1711. *Very fine.*	1	48	0	0
41	—— Guinea, 1714. *Almost extremely fine.*	1	58	0	0
42	—— Half-Guinea, 1710. *Extremely fine, scarce.*	1	78	0	0
43	George I, Five-Guineas, 1717, D in DECVS reversed. *Very fine, very rare.*	1	680	0	0
44	—— Two-Guineas, 1717. *Fine, scarce.*	1	120	0	0
45	—— Guinea, 1726. *Almost extremely fine.*	1	105	0	0
46	—— Guinea, 1726. *Very fine.*	1	58	0	0

			Lot		
85	0	0	47	—— Half-Guinea, 1725. *Extremely fine, rare thus.*	1
300	0	0	48	George II, Five-Guineas, young head, 1729, E.I.C. below bust. *Very fine.*	1
440	0	0	49	—— Five-Guineas, 1748, old head. *About extremely fine, rare.*	1
85	0	0	50	—— Two-Guineas, 1738, young head. *Very fine.*	1
58	0	0	51	—— Two-Guineas, 1739, intermediate head. *About fine.*	1
40	0	0	52	—— Guinea, young head, 1732. *Fine.*	1
170	0	0	53	—— Guinea, young head, 1733. *Extremely fine.*	1
32	0	0	54	—— Guinea, old head, 1749. *About fine.*	1
38	0	0	55	—— Guinea, old head, 1760. *Very fine.*	1
120	0	0	56	—— Half-Guinea, young head, 1731. *Extremely fine, rare thus.*	1
34	0	0	57	George III, Guinea, 1766, third bust by Yeo. *Very fine.*	1
60	0	0	58	—— Guinea, 1772, similar. *Very fine.*	1
54	0	0	59	—— Guinea, 1773, similar. *About extremely fine.*	1
50	0	0	60	—— Guinea, 1782, fourth bust, by T. Pingo. *Almost extremely fine, toned.*	1
58	0	0	61	—— Guineas, 1776, *fine;* 1785, 1798, *very fine.*	3
80	0	0	62	—— Guineas, 1794, *almost very fine, toned;* 1798 (2), *both extremely fine.*	3
55	0	0	63	—— Military Guinea, 1813. *Very fine.*	1
48	0	0	64	—— Half-Guinea, 1762, first bust by Yeo. *Fine and very rare.*	1
60	0	0	65	—— Half-Guineas, 1777, *extremely fine,* 1794, *almost extremely fine.*	2
42	0	0	66	—— Half-Guineas, 1784, 1787, 1789, 1790, 1793, 1794, 1797, 1798. *All only good.*	8

Lot			
67	—— Half-Guineas, 1801, 1802, 1803. *All about extremely fine.*	3	68 0 0
68	—— Half-Guinea, 1804, *extremely fine, toned;* Half-Sovereign, 1818, *practically mint state.*	2	82 0 0
69	—— Half-Guineas, 1802, 1804, 1813. *Extremely fine.*	3	60 0 0
70	—— Third-Guineas, 1797, 1798, 1803, 1808, 1810. *Very fine or better.*	5	52 0 0
71	—— Half-Sovereign, 1817, *practically mint state;* Quarter-Guinea, 1762, *almost extremely fine.*	2	46 0 0
72	—— Half-Guinea, 1797, *fine;* Third-Guinea, 1810; Quarter-Guinea, 1762, *very fine or better;* George I, Quarter-Guinea, 1718, *has been mounted.*	4	32 0 0
73	—— Third-Guineas, 1797, *extremely fine,* 1798, *fine;* Quarter-Guinea, 1762; George I, Quarter-Guinea, 1718, *both very fine.*	4	42 0 0
74	—— Half-Guinea, 1801; Third-Guineas, 1801, 1809. *Very fine or better.*	3	30 0 0
75	—— Guinea, 1790; Half-Guineas, 1803, 1810; Sovereign, 1817. *Fine.*	4	38 0 0
76	—— Guineas (3), Half-Guineas (2); George IV, Sovereign, 1825; George I, Quarter-Guinea, 1718. *All have been mounted or pierced.*	7	34 0 0
77	—— Sovereign, 1820; Half-Sovereign, 1818. *Very fine or better.*	2	46 0 0
78	George IV, Two-Pounds, 1823. *Very fine.*	1	70 0 0
79	—— Sovereign, 1821. *Some scratches on obverse, otherwise extremely fine.*	1	68 0 0
80	—— Sovereign, 1829, *initials scratched on obverse, otherwise fine;* Victoria, Two-Pounds, 1887, *scroll mount.*	2	36 0 0
81	—— Sovereign, 1830, *very fine;* Half-Sovereign, 1826, *about fine;* fragment of William IV Half-Sovereign, 1835; other Sovereigns, 1880, 1891 M, 1895, 1957, *fine or better.*	7	52 0 0

			Lot		
130	0	0	82	William IV, Proof Half-Sovereign, 1831, edge plain. *Some imperfections but extremely fine and rare.*	1
30	0	0	83	—— Sovereign, 1832. *Very fine.*	1
30	0	0	84	—— Sovereign, 1832. *Very fine.*	1
750	0	0	85	Victoria, Pattern Five-Pounds, 1839, by W. Wyon, *rev.* Una and the Lion. *Knock on obverse rim, otherwise brilliant and rare.*	1
90	0	0	86	—— Jubilee Five-Pounds, 1887. *Knock on edge, otherwise almost extremely fine.*	1
140	0	0	87	—— Jubilee Five-Pounds and Two-Pounds, 1887. *Almost extremely fine.*	2
135	0	0	88	—— A similar lot. *Very fine.*	2
44	0	0	89	—— Jubilee Two-Pounds. *Very fine.*	1
98	0	0	90	—— Jubilee Five-Pounds, 1887. *Extremely fine, toned.*	1
150	0	0	91	—— Jubilee Five-Pounds; Æ Crown to 3d. (8). *Extremely fine.*	9
52	0	0	92	—— Jubilee Two-Pounds, 1887, *very fine;* South Africa, Kruger Pond, 1894, *good.*	2
22	0	0	93	—— Sovereigns, 1857, 1900; Edward VII, 1903 P. *Very fine or better.*	3
44	0	0	94	—— Jubilee Two-Pounds, 1887. *Very fine.*	1
24	0	0	95	—— Sovereign, 1887; Half-Sovereign, 1893; James II, Guinea, 1685; George III, Sovereign, 1820. *All have been mounted.*	4
102	0	0	96	Edward VII, Five-Pounds, 1902. *Almost very fine.*	1
58	0	0	97	—— Two-Pounds, 1902. *Extremely fine.*	1
54	0	0	98	—— Two-Pounds, 1902. *Almost extremely fine.*	1
18	0	0	99	—— Sovereigns, 1906 P, 1907, 1909. *About very fine.*	3

Lot					
100	Sovereigns, 1913, 1925, 1957. *Very fine or better.*	3	18	0	0
101	Sovereigns, 1957, 1958, 1959, 1963, 1964. *About extremely fine.*	5	36	0	0
102	Sovereigns, 1926, 1927, 1928, 1930; Half-Sovereign, 1925, all of South Africa mint. *Fine or very fine.*	5	26	0	0
103	Sovereigns, 1892, 1901, both Melbourne mint; 1908 Perth, 1928 South Africa mint. *Fine or better.*	4	22	0	0
104	Sovereigns, 1906, 1910, 1912 (2), 1913; Half-Sovereigns, 1910, 1912, 1913 (2). *Fine or very fine.*	9	32	0	0
105	Victoria, Jubilee Two-Pounds, 1887. *Slight knocks in field, otherwise extremely fine.*	1	46	0	0
106	George V, Sovereign, 1923, of Melbourne mint. *Very fine and rare.*	1	58	0	0
107	—— 1911 proof set of Coronation coins, gold £5, £2, £1 and 10/-, silver Halfcrown to Maundy Penny, in case of issue. *Brilliant.*	12	480	0	0

Sovereigns of London Mint

111	George III, 1817. *Extremely fine.*	1	62	0	0
112	—— 1818. *Extremely fine, rare.*	1	98	0	0
113	—— 1820. *Extremely fine.*	1	42	0	0
114	—— 1820, base of figure 1 of date touching 8. *Almost extremely fine.*	1	52	0	0
115	George IV, 1821, laureate head. *Extremely fine.*	1	50	0	0
116	—— 1822. *Almost extremely fine.*	1	42	0	0
117	—— 1824. *Extremely fine, scarce.*	1	78	0	0
118	—— 1825, second type, bare head. *Very fine.*	1	36	0	0
119	—— 1826. *Very fine.*	1	32	0	0

	Lot		
40 0 0	120	—— 1827. *Almost extremely fine.*	1
1,200 0 0	121	—— 1828. *Obverse very fine, reverse almost extremely fine, extremely rare.*	1
30 0 0	122	—— 1829. *Very fine.*	1
72 0 0	123	—— 1830. *Extremely fine.*	1
50 0 0	124	William IV, 1831. *About very fine.*	1
55 0 0	125	—— 1832. *Extremely fine.*	1
48 0 0	126	—— 1833. *Almost very fine.*	1
60 0 0	127	—— 1836. *Extremely fine.*	1
40 0 0	128	—— 1837. *Very fine.*	1
80 0 0	129	Victoria, 1838, young head. *Practically mint.*	1
85 0 0	130	—— Proof 1839, plain edge. *Brilliant and toned but some imperfections on obverse.*	1
28 0 0	131	—— 1842. *Almost extremely fine.*	1
22 0 0	132	—— 1845, *almost very fine,* 1846, *good very fine.*	2
34 0 0	133	—— 1847. *Brilliant but some scratches in field on obverse.*	1
24 0 0	134	—— 1848, *almost very fine;* 1851, *fine.*	2
48 0 0	135	—— 1849. *Extremely fine, toned.*	1
16 0 0	136	—— 1852. *Almost extremely fine.*	1
34 0 0	137	—— 1853. *Practically mint.*	1
32 0 0	138	—— 1854. *Extremely fine.*	1
58 0 0	139	—— 1855. *Almost proof-like.*	1
24 0 0	140	—— 1856, *almost very fine,* 1857, *almost extremely fine.*	2

Lot					
141	—— 1860. *Practically mint.*	1	95	0	0
142	—— 1861. *Practically mint.*	1	26	0	0
143	—— 1862, *almost extremely fine,* 1863, *very fine.*	2	20	0	0
144	—— 1864, die No. 100. *Practically mint.*	1	26	0	0
145	—— 1865, die 18, *very fine;* 1866, die 45, *almost extremely fine.*	2	22	0	0
146	—— 1868, die 37, *about extremely fine;* 1869, die 43, *very fine.*	2	36	0	0
147	—— 1871, Shield, die 32. *Practically mint.*	1	22	0	0
148	—— 1871, *rev.* St. George. *Extremely fine.*	1	24	0	0
149	—— 1872, Shield, die 108, *about extremely fine;* 1872, *rev.* St. George, *fine.*	2	30	0	0
150	—— 1873, *almost extremely fine;* 1874, *fine,* both *rev.* St. George.	2	30	0	0
151	—— 1879. *Almost extremely fine, a very rare date.*	1	270	0	0
152	—— 1876, *fine;* 1880, 1884, *almost extremely fine.*	3	28	0	0
153	—— Jubilee head, 1887, 1888, 1889. *Very fine or better.*	3	42	0	0
154	—— 1890, 1891, *very fine,* 1892, *fine.*	3	20	0	0
155	—— Old head, 1893, 1894, *both extremely fine,* 1895, *very fine.*	3	42	0	0
156	—— —— 1898, 1899, 1900, *very fine;* 1901, *extremely fine.*	4	24	0	0
157	Edward VII, 1903, 1904, 1906, 1907. *Very fine.*	4	24	0	0
158	—— 1908, 1909, *both about extremely fine;* 1910, *extremely fine.*	3	20	0	0
159	George V, 1911, 1912, 1913. *Very fine or better.*	3	22	0	0
160	—— 1916. *About extremely fine, extremely rare.*	1	125	0	0
161	—— 1914, 1915, *almost extremely fine;* 1925, *extremely fine.*	3	30	0	0

			Lot		
62	0	0	162	George VI, Proof 1937. *Brilliant, slight hairline scratches.*	1
32	0	0	163	Elizabeth II, 1957, 1958, 1959, 1962, 1963. *Almost mint state.*	5
32	0	0	164	—— 1964, 1965, 1966, 1967. *Almost mint state.*	4

Sovereigns of Melbourne Mint

40	0	0	165	Victoria, Young head, St. George reverse, 1872, *almost very fine;* 1873, 1876, *almost extremely fine.*	3
26	0	0	166	—— —— Shield reverse, 1872; St. George reverse, 1878, 1879, 1884. *Very fine or better.*	4
34	0	0	167	—— —— Shield reverse, 1882, 1884, *practically mint state:* 1885, *extremely fine.*	3
28	0	0	168	—— —— St. George reverse, 1885, 1886, *almost extremely fine;* 1887, *very fine.*	3
20	0	0	169	—— Jubilee head, St. George reverse, 1887, *extremely fine,* 1888, 1889, *very fine.*	3
16	0	0	170	—— —— 1890, 1892, 1893. *Very fine or better.*	3
28	0	0	171	—— Old head, 1893, 1894, 1895, 1896, 1897. *Very fine or better.*	5
24	0	0	172	—— —— 1898, 1899, 1900, 1901. *Very fine or better.*	4
28	0	0	173	Edward VII, 1902, 1903, 1904, 1905. *Mostly about extremely fine.*	4
32	0	0	174	—— 1906, 1907, 1908, 1909, 1910. *About extremely fine.*	5
26	0	0	175	George V, 1911, 1912, 1913, 1914. *About extremely fine.*	4
48	0	0	176	—— 1915, 1916, 1917, 1918. *About extremely fine.*	4
45	0	0	177	—— 1923. *Some edge knocks, almost extremely fine, rare.*	1
38	0	0	178	—— 1924. *Extremely fine, scarce.*	1

Lot					
179	—— 1925, 1926. *Extremely fine.*	2	52	0	0
180	—— 1930. *Extremely fine, very rare.*	1	115	0	0

Sovereigns of Sydney Mint

181	Victoria, Young head, *rev.* AUSTRALIA within wreath, 1864, 1866. *Very fine or better.*	2	52	0	0
182	—— 1870, same type. *Almost extremely fine.*	1	38	0	0
183	—— St. George reverse, 1871, 1872, 1874. *Fine or better.*	3	20	0	0
184	—— Shield reverse, 1872, 1877. *Extremely fine.*	2	24	0	0
185	—— —— 1878, 1879, 1882. *About extremely fine*	3	28	0	0
186	—— 1876 St. George, 1881 Shield, 1882 and 1884 St. George. *Fine or better.*	4	22	0	0
187	—— Shield reverse, 1884, 1885, 1886. *Extremely fine.*	3	31	0	0
188	—— 1887 St. George, 1887 Shield. *Extremely fine.*	2	28	0	0
189	—— Jubilee head, 1888, 1889, 1892. *Almost extremely fine.*	3	18	0	0
190	—— Old head, 1893, *very fine;* 1894, 1895, *almost extremely fine.*	3	18	0	0
191	—— —— 1896, *fine;* 1897, *very fine;* 1898, 1899, *about extremely fine.*	4	26	0	0
192	Edward VII, 1902, 1903, 1904, 1905. *Mostly about extremely fine.*	4	30	0	0
193	—— 1906, 1907, 1908, 1909, 1910. *Mostly about extremely fine.*	5	38	0	0
194	George V, 1911, 1912, 1913, 1914. *Extremely fine.*	4	30	0	0
195	—— 1915, 1916, 1917, 1918. *Extremely fine.*	4	38	0	0
196	—— 1919, 1925. *Extremely fine.*	2	30	0	0

Sovereigns of Perth Mint

			Lot		
22	0	0	197	Victoria, Old head, 1899, 1900, *very fine;* 1901, *extremely fine.*	3
26	0	0	198	Edward VII, 1902, 1903, 1904, 1905. *All about extremely fine.*	4
28	0	0	199	—— 1906, 1907, 1908, 1909. *About extremely fine.*	4
30	0	0	200	George V, 1910, 1911, 1912, 1913. *Extremely fine.*	4
32	0	0	201	—— 1914, 1915, 1916, 1917. *Mostly extremely fine.*	4
20	0	0	202	—— 1918, 1919, 1920. *About extremely fine.*	3
32	0	0	203	—— 1921, 1922, 1923. *Extremely fine.*	3
28	0	0	204	—— 1924. *Almost extremely fine, scarce.*	1
34	0	0	205	—— 1925. *Extremely fine, scarce.*	1
30	0	0	206	—— 1928, 1929. *Extremely fine.*	2
26	0	0	207	—— 1930, 1931. *About extremely fine.*	2

20	0	0	208	George V, Sovereigns of South Africa mint, 1925, 1926, 1927, 1928. *Extremely fine.*	4
28	0	0	209	—— —— 1929, 1930, 1931, 1932. *Extremely fine.*	4
65	0	0	210	Canada, Sovereigns of Ottawa mint, 1909, 1910, 1911. *About extremely fine.*	3
58	0	0	211	—— Sovereigns of Ottawa mint, 1914, 1919; India, George V, Sovereign, 1918 I. *Extremely fine.*	3
26	0	0	212	Victoria, Sovereign, *obv.* young head, *rev.* St. George, 1879 M, 1880 M, 1885 S; old head, St. George *rev.*, 1894 M, 1897 M. *Fine or very fine.*	5
20	0	0	213	—— Sovereigns of Melbourne mint, old head, St. George reverse, 1893, 1894, 1897, 1899. *Fine or very fine.*	4

Lot			
214	Sovereigns of Sydney mint, St. George *rev.*, young head, 1885; old head, 1893, 1900; Edward VII, 1906, 1909. *Very fine.*	5	28 0 0
215	Sovereigns, Victoria, young head, 1872, 1878; old head, 1898, 1899; Edward VII, 1902, 1903, 1906. *Fine or very fine.*	7	36 0 0
216	Sovereigns of Melbourne mint, St. George reverse, Edward VII, 1904, 1907; George V, 1911, 1925; South Africa mint, 1926, 1931. *Very fine.*	6	32 0 0
217	Sovereigns of South Africa mint, George V, 1925, 1926, 1927, 1928, 1931. *Almost extremely fine.*	5	26 0 0
218	Sovereigns, London mint, 1912, 1913; Melbourne mint, 1904, 1907; India mint, 1918. *Fine or very fine.*	5	26 0 0
219	Sovereigns, Victoria, shield reverse, 1848, 1850, 1851, 1853, 1858, 1872. *Fine but cleaned.*	6	34 0 0
220	Sovereigns of Melbourne mint, 1873, 1874, 1875, 1878, 1879 (2), 1899, 1923. *Fine but mostly cleaned.*	8	44 0 0
221	Sovereigns of Sydney mint, 1874, 1887, 1898, 1919 (3); Perth mint, 1930; South Africa mint, 1919, 1926; India mint, 1918 (2). *Fine or better, but some have been cleaned.*	11	58 0 0
222	George VI, Proof Sovereign and Half-Sovereign, 1911. *Knock on reverse rim of Sovereign, otherwise both brilliant.*	2	48 0 0
223	George IV, set of 1826 coins, comprising gold £5, £2, £1 and 10/-; silver Crown, 2/6d., 1/- and 6d.; Æ 1d., ½d. and ¼d., in modern case. *Extremely fine or better, some toned, but the Two-Pound piece has been cleaned.*	11	1,950 0 0
224	Edward VII, 1902 short set, *AV* £1 and 10/-, *AR* Crown to Maundy Penny, in case of issue. *Very fine or better.*	11	105 0 0
225	George V, 1911 short set, *AV* £1 and 10/-, *AR* Halfcrown to Maundy Penny, in case of issue. *Brilliant.*	10	165 0 0
226	George VI, 1937 set of Coronation gold coins, £5, £2, £1 and 10/-, in case of issue. *Brilliant.*	4	270 0 0
227	Battle of Hastings, commemorative medal by Spink & Son, in case of issue. *Mint state.*	1	75 0 0

			Lot		
42	0	0	228	Churchill commemorative medals by Schmidt. *Brilliant.*	3
65	0	0	229	Commemorative medals in gold and silver of the 700th Anniversary of the Parliament of Simon de Montfort, in cases. *Practically mint.*	2
92	0	0	230	Kenya, Jomo Kenyata, 1966 proof set of three gold coins, in case of issue. *Brilliant.*	3
100	0	0	231	Sierra Leone, proof set of 1-Golde, $\frac{1}{2}$-Golde and $\frac{1}{4}$-Golde, 1966, in case of issue. *Brilliant.*	3
22	0	0	232	Mexico, 50-Pesos, 1943. *Very fine.*	1
48	0	0	233	—— 50-Pesos, 1946, 1947. *Almost extremely fine.*	2
26	0	0	234	—— 50-Pesos, 1947. *Practically mint.*	1
22	0	0	235	—— 20-Pesos and 10-Pesos, 1959; 5-Pesos, 1955; $2\frac{1}{2}$ and 2-Pesos, 1945. *Extremely fine.*	5
22	0	0	236	—— A similar lot. *Extremely fine.*	5
22	0	0	237	Chile, 100-Pesos, 1959. *Practically mint.*	1
46	0	0	238	U.S.A., 20-Dollars, 1904 S; 10-Dollars, 1881, 1901. *Very fine.*	3
19	0	0	239	South Africa, 2-Rand, 1962, *extremely fine;* Belgium, 20-Francs, 1877, *very fine.*	2
42	0	0	241	Lima, Charles III, 8-Escudos, 1779. *Very fine.*	1
22	0	0	242	Spain, Charles III, 4-Escudos, 1786. *Fine.*	1
72	0	0	243	Tibet, 20-Srangs (F.1), *extremely fine, scarce;* India, Murshidabad, Mohur, *very fine.*	2
42	0	0	244	Sardinia, 100-Lire, 1840, *has been mounted, but about fine;* foreign silver dollar-size coins (8).	9
26	0	0	245	Byzantine, Justinian I, Solidus (G.9), *good;* Justin II, Solidus, officina I (G.1), *very fine.*	2
18	0	0	246	—— Maurice Tiberius, Solidus, officina Δ (G.1). *Very fine.*	1

SILVER & COPPER COINS, etc.

Lot					
247	Æ Aethelred II, Penny, long cross type, Dover, moneyer Leofhyse (Br. 5); Cnut, Penny, short cross type, Dover, Etsige (Br. 4). *Very fine.*	2	44	0	0
248	Æ Edward the Confessor, Pennies, hammer cross type, Hastings, Wulfric (Br. 8), *very fine;* cross and piles type, Chester, Bruninc (Br. 10), *fine.*	2	34	0	0
249	Æ William I, Pennies, Bonnet type, Ipswich, Igelbriht, *cleaned but about fine;* PAXS type (2), Canterbury, Wulfric, *very fine;* Dover, Lifwine, *fine.*	3	42	0	0
250	Æ Stephen, Penny, "Watford" type, Norwich, Godpine, *fine;* Henry II, Penny, Tealby type, Carlisle, Willam, *very fine but legends only partly struck.*	2	52	0	0
251	Æ Charles I, Chester Halfcrown, m.m. three gerbs; Edward VI, Durham House Shilling, legends transposed; "Fine" Shilling. *Poor but first two rare.*	3	28	0	0
252	Æ Stephen, Penny, Br. VII, "Awbridge" type, London mint, moneyer probably Terri, *rev. reads* . . RRI: ON: LVN. All known specimens of the moneyer Terri have the letter "D" after the moneyer's name. *Fine and excessively rare; found at Great Houghton, Northampton,* 1967.	1	75	0	0
253	Æ Henry II, Tealby type Penny, London; other English hammered Æ (8). *Mostly fine.*	9	22	0	0
254	Æ Aethelred II, Pennies, CRVX type (Br. 3), Lewes, Oswold; long cross (Br. 5), London, Aelfwine. *Almost very fine.*	2	32	0	0
255	Æ Cnut, Penny, quatrefoil type (Br. 2), London, Aelfwi, *about fine;* William I, Pennies, PAXS type (Br. VIII), Winchester, Liofwold; London, Aelfred, *fine or better.*	3	44	0	0
256	Æ English hammered silver coins, Groats (7), Half-Groats (5), Pennies, *et infra* (21). *Mostly fine.*	33	92	0	0
257	Æ Henry VII to Charles II, hammered issue, 2/6d. (2), 1/- (4), 6d. (2), Groats (5), Half-Groats (6). *A few fine.*	19	75	0	0

			Lot		
42	0	0	258	Æ Edward VI, second period, Shilling, 1549, m.m. grapple, *almost very fine;* another, m.m. Y, *only fair.*	2
46	0	0	259	Æ Elizabeth I, hammered 1/-, 6d. (2), 4d., 3d., 2d., 1d.; milled Sixpence, 1562. *Fine or better.*	8
68	0	0	260	Æ Charles I, Briot's Sixpence, m.m. anchor, *good;* Aberystwyth Groat and Threepence; Oxford Threepence, Declaration type, 1644; Lundy Island, Sixpence, 1646; Pattern Half-Groat by Briot, *fine or very fine.*	6
70	0	0	261	Æ Charles I, Newark Halfcrown, 1646. *Very fine.*	1
32	0	0	262	Æ —— York Threepence, m.m. lion; Aberystwyth Threepence, m.m. book, plume over shield. *Both about extremely fine, rare thus.*	2
20	0	0	263	Æ —— Briot Sixpence, *obv.* m.m. pierced mullet below prostrate anchor, *rev.* anchor only; Tower mint, Penny. *Very fine or better.*	2
30	0	0	264	Æ Elizabeth I, 1st Coinage, Half-Groat; 2nd Coinage, Sixpence and Threepence. *Very fine or better.*	3
52	0	0	265	Æ Ormonde, Crown (1643). *Weakly struck in parts but very fine.*	1
18	0	0	266	Æ Scotland, James V, Groat, Edinburgh, 2nd Coinage, type IV, reading OPPIDV: EDINBVRGI (S.8). *Almost very fine.*	1
40	0	0	267	Æ William III, Crown, third bust, first harp, edge reading TRIMO. *Only good but very rare.*	1
100	0	0	268	Æ George III, Pattern Crown, by Mills for Mudie, edge plain. *Extremely fine, scarce.*	1
48	0	0	269	Æ Edward VI, Crown, 1551, m.m. y. *Fine, small heart engraved on reverse.*	1
54	0	0	270	Æ Charles II, Crowns, 1663, 1680 third bust, *both fine;* 1681 plain, *good.*	3
42	0	0	271	Æ Crowns, 1696, 1821, 1844, 1845, 1889, 1893, 1895; Mexican Dollar, 1800. *Mostly fine.*	8

Lot					
272	Æ William III, Crown, 1695 OCTAVO (ESC 87). *Extremely fine.*	1	85	0	0
273	Æ George I, Crown, 1716 (ESC 110). *Very fine, scarce.*	1	90	0	0
274	Æ George II, Crown, 1741 (ESC 123). *Very fine.*	1	65	0	0
275	Æ Crowns, 1844, 1895 LVIII, 1902. *Almost very fine.*	3	52	0	0
276	Æ George V, Proof Crown, 1927, *almost extremely fine;* Crown, 1929, *very fine.*	2	60	0	0
277	Æ —— Crowns, 1931, *very fine,* 1932, *fine.*	2	70	0	0
278	Æ George III, Pattern Crown by Mills for Mudie, undated (ESC 221). *Slight imperfections on obverse, but brilliant, scarce.*	1	100	0	0
279	Æ Charles II, Halfcrown, 1666, elephant below bust (ESC 462). *Only fair, but very rare.*	1	52	0	0
280	Æ George I, Halfcrown, 1723 SSC (ESC 592). *Very fine, scarce.*	1	50	0	0
281	Æ George II, Halfcrown, 1751 (ESC 610). *Extremely fine, very rare.*	1	95	0	0
282	Æ George IV, Proof Halfcrown, 1826 (ESC 647). *Scratches in field and cleaned, otherwise extremely fine.*	1	40	0	0
283	Æ Henry VIII, Testoon, m.m. pellet in annulet, reading HENRIC′ 8, *fine for the issue;* Shillings of Edward VI, Elizabeth I, James I and Charles I, *mostly fine.*	5	52	0	0
284	Æ Shillings, 1681 (*very rare*), 1684, 1705 plumes, *all good;* 1723, 1739, 1758, 1787, 1816, 1836, 1879, 1887, 1890, 1898, 1907, *mostly fine.*	14	65	0	0
285	Æ Philip & Mary, Sixpence, 1554, full titles; Charles II, Shilling, 1684. *Both about fine, rare.*	2	32	0	0
286	Æ George III, Northumberland Shilling, 1763 (ESC 1214). *Extremely fine, scarce.*	1	65	0	0
287	Æ Edward VII, Halfcrowns, 1904 (2), 1906 (3), 1907 (4), 1908, 1910. *About fine.*	11	34	0	0

			Lot		
90	0	0	288	ÆR Crowns, Edward VI, 1551, m.m. y, *almost very fine but pierced;* Elizabeth I, m.m. 1, *fine but severely tooled in field.*	2
70	0	0	289	ÆR Charles I, Crown, Tower mint, m.m. plume. *Fine.*	1
78	0	0	290	ÆR Commonwealth, Crown, 1653. *Fine.*	1
95	0	0	291	ÆR Charles II, Crown, 1666, elephant below bust, reading RE · X (ESC 34). *Almost very fine, rare.*	1
125	0	0	292	ÆR Crowns, 1663, 1677, 1687, 1691, *all good;* 1696, 1707 before Union, 1707 E, *fine, the last has probably been mounted.*	7
62	0	0	293	ÆR George I, Crown, 1720 (over 18). *Fine.*	1
95	0	0	294	ÆR George II, Crowns, young head, 1732, *about fine but has possibly been mounted;* 1739, *almost very fine.*	2
160	0	0	295	ÆR —— Crowns, 1743, proof 1746. *Both almost very fine.*	2
78	0	0	296	ÆR Crowns, 1818 LIX, *almost extremely fine;* 1821 SECUNDO, 1845, 1889, *about very fine.*	4
75	0	0	297	ÆR Crowns, 1896 LX, 1902 matt surface, 1932. *Very fine.*	3
82	0	0	298	ÆR Crowns, 1935, 1937, 1951, 1953, 1960, 1965 (2); Double-Florin, 1887; Florins, 1849, 1885, 1887, 1897, 1902 proof, 1919. *Very fine or better.*	14
85	0	0	299	ÆR Cromwell, Halfcrown, 1658. *Very fine.*	1
110	0	0	300	ÆR Halfcrowns, 1663, 1679, 1686, 1689 (2), 1703 VIGO, 1706, 1708 plain, after Union, 1713 r. and p. *Mostly fine, some better.*	9
110	0	0	301	ÆR Halfcrowns, 1697 NONO, 1700 DUODECIMO, 1818, 1820, 1834 W W in script, 1886. *Very fine or better.*	6
130	0	0	302	ÆR Halfcrowns, 1715 r. and p., 1732, 1739, 1745, 1745 LIMA, 1750, 1817, 1823, 1829, *all fine;* 1887, 1900, 1915, 1942, 1953, 1954, *very fine.*	15
90	0	0	303	ÆR Cromwell, Shilling, 1658. *Extremely fine, toned.*	1

Lot					
304	Æ Shillings, 1663, 1697, 1723 SSC, 1758; Sixpences, 1686, 1698 plumes, 1726, 1816, 1821, 1881, 1897, 1908. *Very fine or better.*	12	125	0	0
305	Æ George III, Northumberland Shilling, 1763. *Almost extremely fine.*	1	70	0	0
306	Æ Shillings, James II to Elizabeth II (33); Sixpences, William III to Elizabeth II (24). *Early issues mostly fine, late issues mostly very fine or better.*	57	170	0	0
307	Æ Shillings, Charles I, m.m. upright anchor, obverse reads CAROLVVS, *about fine;* Anne, 1708, third bust, r. and p., *fine;* George I, 1721 r. and p., *good;* Victoria, 1840, *poor;* Sixpences, 1680; William III, 1696 N, first bust, late harp and small crowns, *last two good, all rare.*	6	30	0	0
308	Æ George III, Bank Dollar, 1804, *almost extremely fine;* Bank 3/-, 1811, *extremely fine,* 1813 countermarked BRADFORD WORKHOUSE, *fine,* 1814; 1/6d., 1811, 1813; Wilkinson's Halfpenny, 1788, in silver; 19th Century silver tokens (8), *fine or better.*	15	95	0	0
309	Æ Elizabeth II, 1953 proof set, Æ Crown to Æ ¼d., in case of issue, *extremely fine;* other miscellaneous Æ, Ni and Æ (104), *some poor but late issues mostly extremely fine.*	114	65	0	0
310	Æ Commemorative medals: Charles I, Archbishop Laud Executed, 1644 (M.I. 315/147), *fine;* Charles II, Naval Reward, 1665 (M.I. 503/139), *very fine.*	2	48	0	0
311	Æ Charles I, Inchquin Money (1642), without date, 19 dwt. 8 gr. within two circles, the inner linear circle 15 mm. (Nelson 1). *Very fine, rare.*	1	300	0	0
312	George VI, 1937 specimen set of silver and copper coins, 5/- to ¼d., in case of issue. *Some discolouration, brilliant.*	15	48	0	0
313	Elizabeth II, 1953 proof set of Coronation coins Æ Crown to Æ ¼d., in case of issue. *Brilliant.*	10	32	0	0
314	Æ Charles II, Crowns, 1669, 1670. *Both fine and rare.*	2	110	0	0
315	Æ Crowns, 1662 rose, edge undated; 1663, 1667, 1671, 1673 QUINTO, 1676, 1677, 1679, 1682 (2 over 1). *Good to fine.*	9	68	0	0

			Lot		
32	0	0	316	Æ Crowns, 1695 OCTAVO, *fine;* 1696, first bust, first harp, *very fine;* 1707 E, *about fine.*	3
125	0	0	317	Æ Halfcrowns, 1670, 1677, 1685, 1686, 1689 first shield (*very fine*), 1689 second shield, 1690 SECUNDO (*about very fine, rare*), 1693 (3 over 3), 1696, 1698, 1700, 1701, 1703 VIGO, 1707 before Union, 1707 E, 1708, 1712, 1713. *Except where stated, good to fine.*	18
95	0	0	318	Æ Charles II to Anne, Shillings (17), *good to fine;* Sixpences (11), including 1678 (8 over 7), *mostly fine or better.*	28
70	0	0	319	Æ Charles I, Halfcrown, m.m. portcullis; English hammered Shillings (20). *Some fine.*	21
95	0	0	320	Æ George VI, 1937 Crowns, ordinary issue (10). *Extremely fine.*	10
62	0	0	321	Æ Crowns, 1662 rose, edge undated, *good;* 1819 LIX, 1887; Mexico Dollar, 1794, with oval countermark, *very fine.*	4
100	0	0	322	Æ Halfcrowns, 1677, *about fine;* 1689, 1698 DECIMO, 1736, 1745 LIMA, 1823, 1826, 1834, 1893, 1917, *fine or very fine.*	10
135	0	0	323	Æ Halfcrowns, 1817 large head, 1818, 1821, 1878, 1887, 1902 proof, 1915, 1953. *Mostly about extremely fine.*	8
100	0	0	324	Æ Florins, 1852, 1887, 1893, 1902 proof; Shillings, 1858, 1887, 1891, 1900, 1902 proof. *Extremely fine.*	9
125	0	0	325	Æ Shillings, 1723 SSC, 1736, 1745 LIMA, 1816, 1821, 1825 first head, 1825 second head; Sixpences, 1758, 1787, 1816, 1821, 1824, 1826 second head. *Mostly extremely fine.*	13
42	0	0	326	Æ Scotland, Mary & Henry, Ryal or Crookston Dollar, 1565, *rev.* countermarked with thistle; James VI, 20-Shillings, 1582. *Fine or better.*	2
40	0	0	327	Æ Maundy sets, 1746, *very fine;* 1843 and 1853, *extremely fine.*	12
60	0	0	328	Æ Maundy sets, 1856, 1857, 1858, 1860, 1894. *Extremely fine.*	20
135	0	0	329	Æ Maundy coins, etc., from Charles II (67). *Mostly very fine.*	67
65	0	0	330	Æ Maundy sets, 1800, 1822, 1836, 1856, 1858, 1859. *Very fine or better.*	24

Lot					
331	Æ Maundy sets, 1800, 1876, 1884, 1888, 1899, 1902. *Very fine or better.*	24	70	0	0
332	Æ Maundy coins, from Charles II (22), 3d., etc. (3). *Mostly very fine.*	25	62	0	0
333	Æ Maundy sets, Charles II, hammered, with mark of value and inner circle; milled, undated, 1679, 1687. *Mostly very fine.*	16	55	0	0
334	Æ Maundy sets, 1693, 1703, 1727, 1746, 1786. *Fine or very fine, all scarce.*	20	90	0	0
335	Æ Maundy sets, 1792, 1800, 1818, 1829, 1831. *Very fine or better.*	20	80	0	0
336	Æ Maundy sets, 1843, 1899, 1908, 1921, 1948. *Mostly extremely fine.*	20	52	0	0
337	Æ Anne, Pattern Farthing, 1714, small flan (P. 741). *Almost extremely fine, scarce.*	1	44	0	0
338	George IV, Proof Farthing, 1826. *Extremely fine.*	1	28	0	0
339	Victoria, Pennies, bronze, 1860 round beads, 1860 toothed border. *Extremely fine, scarce.*	2	50	0	0
340	—— Pennies, bronze, 1864, crosslet 4, *almost very fine;* 1893, 1894, *very fine.*	3	46	0	0
341	George V, Pennies, 1918 KN, 1919 KN. *Very fine, scarce.*	2	30	0	0
342	William III, Halfpenny, 1699, type 2, reading BRITAN IA (P. 678) (with letter from C. Wilson Peck). *Worn but excessively rare.*	1	24	0	0
343	Victoria, Farthing, 1875 (P.1890A), *very fine, rare;* Wood's Irish Farthing, 1723 (H.19D), *fine.*	2	22	0	0
344	Victoria, Pattern Penny, 1860, by Moore, restrike in copper (P. 2132). *Extremely fine, rare.*	1	42	0	0
345	Æ Pennies, 1806, 1841, 1862; Halfpennies, 1749, 1773, 1799, 1806, 1827, 1837, 1841, 1862, 1897; Farthings, 1754, 1773, 1799, 1806, 1822, 1827, 1837, 1843; Irish proof ½d., 1805. *Very fine or better.*	21	105	0	0

			Lot		
38	0	0	346	Æ Eighteenth Century Halfpenny Tokens, Middlesex (27), Kent (21), Essex (4). *Very fine or better.*	52
38	0	0	347	Tokens, Æ London Penny (DH 55); Fox Election Token (DH 226); Birmingham Halfcrown in brass (DH 1); miscellaneous 18th Century Æ tokens (14); 19th Century silver tokens (6). *Fine or better, first two extremely fine.*	23
70	0	0	348	ℛ William III, Halfcrown, 1698, *extremely fine, toned;* other English Crowns (6), smaller (6); foreign ℛ, Æ and Ni (33), *a few fine.*	46
90	0	0	349	ℛ Groats, Henry VII, Henry VIII, Mary; Shillings of Edward VI (1) and a sample of each reign from Philip & Mary, 1554, to Elizabeth II, in folder. *Early issues only fine, later issues mostly extremely fine.*	30
32	0	0	350	Æ George VI, Pennies, 1950. *Very fine or better.*	6
52	0	0	351	ℛ Crowns, 1935, 1953, 1960; Halfcrown, 1915; 1/-, 1887; 6d., 1887, 1901; Æ 1d., 1901, 1930, 1950 (2, *both very fine*), 1951; ½d., 1853, 1896; ¼d., 1860, 1928. *Except where stated, extremely fine or better.*	16
210	0	0	352	Æ Victoria, bronze Pennies, 1863 (5); Halfpennies, 1862 (4). *Mostly about mint state.*	9
55	0	0	353	ℛ Halfcrowns, 1962 (200). *Practically mint.*	200
56	0	0	354	A similar lot. *Practically mint.*	200
54	0	0	355	ℛ George VI, Halfcrowns, pre-1947 (134). *Very fine or better.*	134
56	0	0	356	Æ Farthings, Edward VII and George V (166). *Very fine or better.*	166
80	0	0	357	Æ Farthings, George VI and Elizabeth II (1,026). *Extremely fine.*	1,026
42	0	0	358	ℛ Florins, George VI, pre-1947 (133). *Very fine or better.*	133
105	0	0	359	Æ Threepences, 1946 (233). *Some fine.*	233
115	0	0	360	ℛ Sixpences, 1946 (284). *Practically mint.*	284

Lot					
361	Æ George V, Farthings (220), in envelopes. *Mostly very fine or better.*	220	36	0	0
362	Æ Farthings, 1937-1956 (7 complete sets), *extremely fine;* miscellaneous Farthings (414), *fine or better.*	554	54	0	0
363	Æ Edward VII, Pennies, 27 complete sets of nine coins, 1902-1910. *Mostly fine.*	243	7	0	0
364	Æ Pennies, 1922-1929 (160); Farthings, George V and George VI (120). *Mostly very fine.*	280	20	0	0
365	℞ South Africa, Kruger Crown, 1892, single shaft. *Almost very fine.*	1	30	0	0
366	South Africa, Pond, 1898, *has been mounted;* ℞ 2/6d., 2/-, 1/-, 6d., 3d.; Æ 1d., *fine or better.*	7	16	0	0
367	U.S.A., Æ Indian head Cents, 1880, 1881, 1882, 1887, 1888, 1889, 1899, 1900, 1902, 1907. *Mostly very fine.*	10	18	0	0
368	℞ Spain, "Cob" 8-Reales (9). *Fine.*	9	48	0	0
369	℞ Spain, "Cob" 8-Reales (10), 4-Reales (6); other hammered silver coins, mostly English (13). *Several good.*	29	52	0	0
370	Coins of the world, ℞ dollar size (7), smaller (20), Æ, etc. (181). *A few fine.*	208	42	0	0
370A	Sets in cases: Sierra Leone, 1961, ℞ 1-Leone to Æ ½-Cent; Malawi, 1964, 2/6d. to 6d.; Zambia, 2/- to 6d., 1964. *Brilliant.*	13	10	0	0
370B	—— Malawi, 1964, 2/6d. to 6d.; Tanzania, 1966, 1/- to 5-Senti; Zambia, 1964, 2/- to 6d.; Crown, 1965; Ghana, Ten-Shillings, 1958; Bermuda, Crown, 1964. *Brilliant.*	14	13	0	0
371	Mint sets, 16 different countries, five sets from each (80 sets). *Practically mint.*	About 400	36	0	0
372	Coins of the world in Æ, Ni and white metal, 20th Century (441). *Mostly mint.*	441	27	0	0
373	Malaya and British Borneo, 1961 sets of 50, 20, 10, 5 and 1-Cents (79 sets). *Practically mint.*	395	50	0	0

			Lot		
56	0	0	374	—— 1954 sets of 50, 20, 10 and 5-Cents (17 sets); odd pieces (12); Seychelles, 1954 sets of 1 and ½-Rupee and 25-Cents (5 sets); odd pieces (3), *mostly about mint;* English Æ (17); enamelled Halfcrown.	116
16	0	0	375	Kutch, Æ 3-Dodka, 1928-35 (Y.A8) (61); 1½-Dodka, 1928-36 (Y.A7) (63). *Many fine.*	124
22	0	0	376	New Zealand, 1964 sets of 2/-, 1/-, 6d., 3d., 1d. and ½d. (31 sets); 1965 sets of 2/-, 1/-, 6d. and 3d. (18 sets). *Mostly extremely fine.*	258
42	0	0	377	Camera: A specially prepared Polaroid camera for taking instant prints of coins, stamps, etc., with light control by 110v. lamp run from 230v. mains transformer and therefore suitable for use on the Continent. Built into lightweight container. In full working order.	1
15	0	0	378	Album illustrating in original colour more than 500 coins of the world (''Greiling Munz-Sammlung'', Dresden, 1929).	1
90	0	0	379	Commemorative and portrait medals, Æ (10), Æ and white metal (26). *Several extremely fine.*	36
140	0	0	380	Antique mahogany cabinet, 12in. wide, 7in. high, 8½in. deep, fitted 12 trays pierced for coins and containing miscellaneous coins and tokens, Æ (27), Æ and Ni (168), including many 18th Century halfpenny tokens. *Mostly fine, several better.*	195
11	0	0	381	Morrieson, H. W.: Coinage of Oxford, 1642-46; Coinage of Bristol, 1643-45; Symonds, H.: The Chester Mint of Charles I. In 2 vols., paper.	2
54	0	0	382	Books: C. A. Baldwin Sale Catalogue, Philadelphia, 1911 (2 copies); Catalogue of Roman Family Coins belonging to the Duke of Northumberland, 1856; Holger Hede, Danmarks og Norges Monter, 1964; Atkins, 18th Century Trade Tokens, pasted on sheets and bound in 2 vols.	6
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18	0	0	384	Glendining's Sale Catalogues, a large parcel, many priced; miscellaneous Catalogues, Trade pamphlets, etc.	LOT

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